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NEWS
Young masterminds of the electrifying parental imprisonment!
KIDS LOCK UP PARENTS
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It's time for a little tough love.

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Coming August 2

ANDALE, ANDALE, YEE-HAH!
ARRIBA! ARRIBA!
I AM THE FASTEST MOUSE IN ALL MEXICO. SO WHEN I WAS SUMMONED TO THE YUCATAN PENINSULA BY THE GONZALES TRIBE, I WASTED NO TIME.
OKAY, SO I RAN A FEW ERRANDS FIRST. DON'T TELL ANYONE.
THE GONZALES TRIBE NEEDED MY HELP QUEEKLY-- A GREEDY ARCHEOLOGIST WAS AFTER THE EENCREDIBLE LOST TREASURE OF MOUSU PICCHU!
YIP YIP YIP!
THEESE ANCIENT WORKS OF ART ARE UNDER A CURSE. IT IS SAID ONLY THE SPEEDY WILL SURVIVE.
COOL EFFECT, NO?
AND THAT IS WHY THEY CALLED ME, SPEEDY GONZALES, THE FASTEST MOUSE IN ALL MEXICO, TO PROTECT MOUSU PICCHU FROM--
WB 1015
RAIDERS OF THE LOST ART

Writer:Dana Kurtin and Dan Slott Pencillor:Nelson Luty Lettering:John Costanza Inking:Horacio Ottolini Colorist:Jahrome Youngker

INTRIGUING. WHATEVER CAN THIS SYMBOL MEAN?
PARDON ME, SEÑOR, BUT ARE YOU THE GREEDY PLUNDERER HERE TO STEAL THE ANCIENT CURSED TREASURE OF MOUSU PICCHU?
AH, AN UNSUSPECTING NATIVE I CAN DUPE INTO AIDING MY QUEST!
--AND, SINCE THE TREASURE IS A TON OF GOLD, I ALSO SEEK TO MAKE MYSELF A MINT.
YES, I AM INDIANA "/TZ" MINE, WORLD-FAMOUS ARCHEOLOGIST. I SEEK TO BRING THE FABULOUS TREASURES OF MOUSU PICCHU TO LIGHT--
LOOK, PIPSQUEAK-- BE MY GUIDE AND I'LL LET YOU SPRING ALL THE TRAPS FIRST!
"EEETZ" MINE? HOW DEED YOU GET THAT NICKNAME, SEÑOR?
GOLD! MINE, MINE! IT'S MINE! IT'S ALL MINE!
NEVER MIND.
CERTAINLY, SEÑOR! A EEEMPLE COUNTRY MOUSE LIKE ME IS EASILY FOOLED EENTO DOING ALL THE DEERTY WORK FOR YOU!

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WHA-WHA-WHA KIND OF MOUSE BUILT THIS HUGE CREEPY HOLE?
HUGE CREEPY MICE, OF COURSE, SEÑOR!
AW, PISH-TOSH! MICE AREN'T DANGEROUS! HAVE A LITTLE BACK-BONE!
YEAH, RIGHT! WHAT KIND OF TRAP CAN A MOUSE SET? A MOUSE TRAP?
SEÑOR! STOP! THE TRAP!
SNAP!
YOU WERE SAYING, SEÑOR?
HA HA HA! THAT'S RICH. A MOUSE TRA--
OH SHUT UP.

WHEN WE PASS, STAY OUT OF THE LIGHT, SEÑOR.
SEE? NOTHING TO IT. IT'S NOT DANGEROUS--
SEÑOR! WAIT!
OH, RIGHT! WHATTAYA GOT, ROCKS FOR BRAINS?
YIPE.
BONK!
I'M ONLY AN UNSOPHEESTICATED PEASANT, SEÑOR. WHAT DEED YOU SAY ABOUT ROCKS FOR BRAINS?
SKIP IT.

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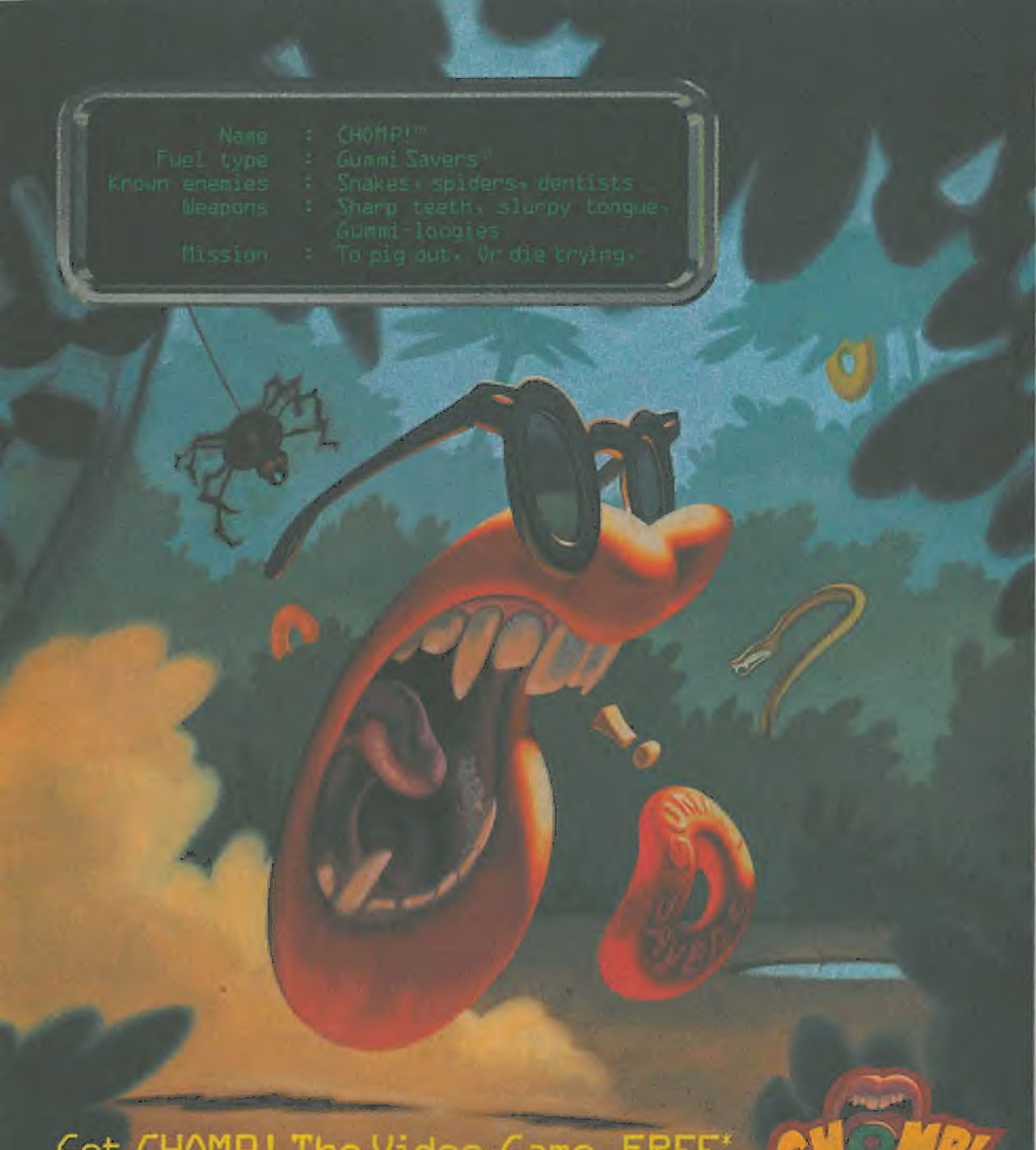
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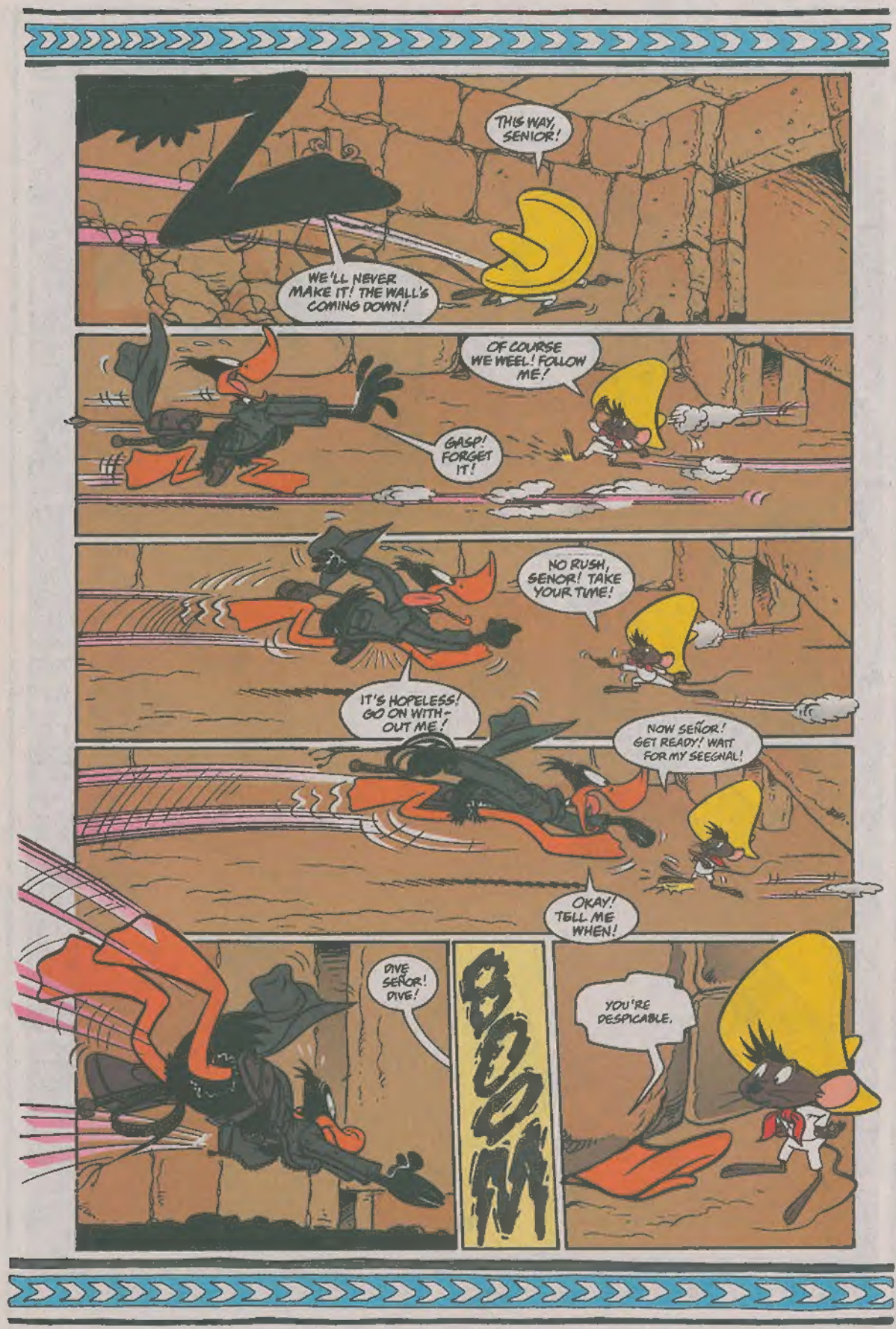
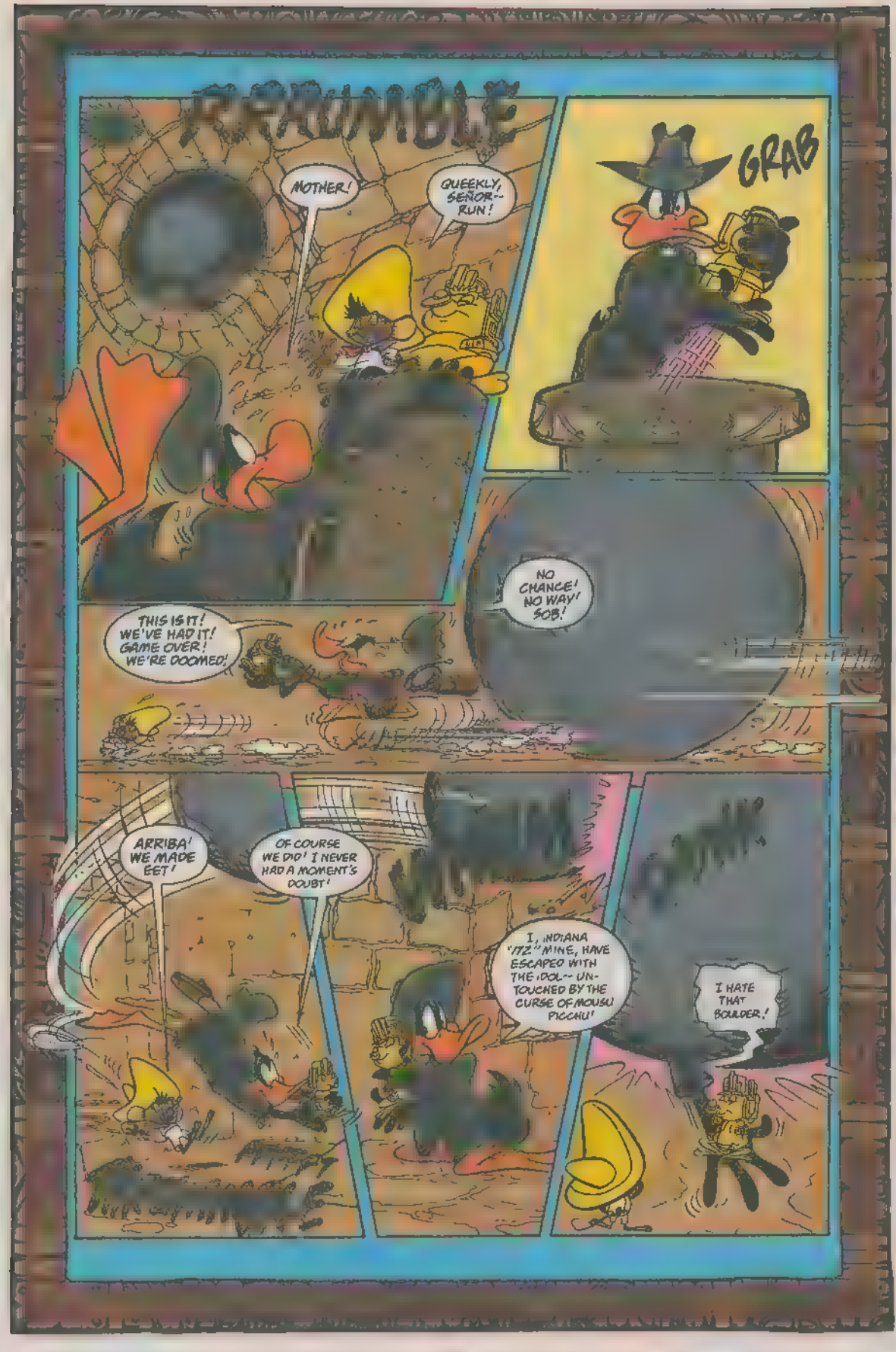
SAAAAY.. DOES THIS TUNNEL SEEM A LITTLE CRAMPED TO YOU
NO, SEÑOR. WHY?
YOU, UH, DON'T FEEL LIKE THE WALLS ARE MOVING IN?
CREEK CREEK
YOU MEAN, LIKE I AM BOXED EEN WITH NO ESCAPE?
LIKE I AM UNDER TERRIBLE PRESSURE?
CREEK
SQUEEK!
LIKE THE WEIGHT OF THE WORLD IS CRUSHING ME?
YES! YES! LIKE THAT!
WHAM!
NO!
WELL THAT'S A RELIEF.


THIS WAY, SENIOR!
WE'LL NEVER MAKE IT! THE WALL'S COMING DOWN!
OF COURSE WE WEEL! FOLLOW ME!
GASP! FORGET IT!
NO RUSH, SENOR! TAKE YOUR TIME!
IT'S HOPELESS! GO ON WITH-OUT ME!
NOW SEÑOR! GET READY! WAIT FOR MY SEEGNAL!
OKAY! TELL ME WHEN!
DIVE SEÑOR! DIVE!
BOOM
YOU'RE DESPICABLE.

ALAS, SEÑOR, WE MUST TURN BACK. THIS PIT EES FAR TOO WIDE
HA! CH.LD'S PLAY! WATCH TH S!
WHA--?
CRUMBLE
AY CARAMBA!
RUN, SEÑOR! ONLY THE SPEEDY WILL SURVIVE!
I'M RUNNIN', I'M RUNNIN'!
Whew!
URK!
HUH? WHO IS--

LEGGO, YA SOMBRERO'D SHRIMP! THERE'S THE IDOL!
PATIENCE, SEÑOR! THE FLOOR IS RIGGED!
ANDALE, ANDALE, YEE-HA! FOLLOW THEES PATH EXACTLY TO THE IDOL, SEÑOR!
ZIP
ZIP
ZIP
UH, STARTING HERE?
OKAY, I HELP YOU, SEÑOR. RIGHT FOOT GREEN!
LEFT HAND BLUE! LEFT FOOT RED!
RIGHT HAND YELLOW!
RIGHT FOOT BLUE!
LEFT HAND RED!
LEFT FOOT GREEN!
WOAH...
UH-UH-UH, SEÑOR! DEED YOU HEAR ME SAY BEAK ON RED?

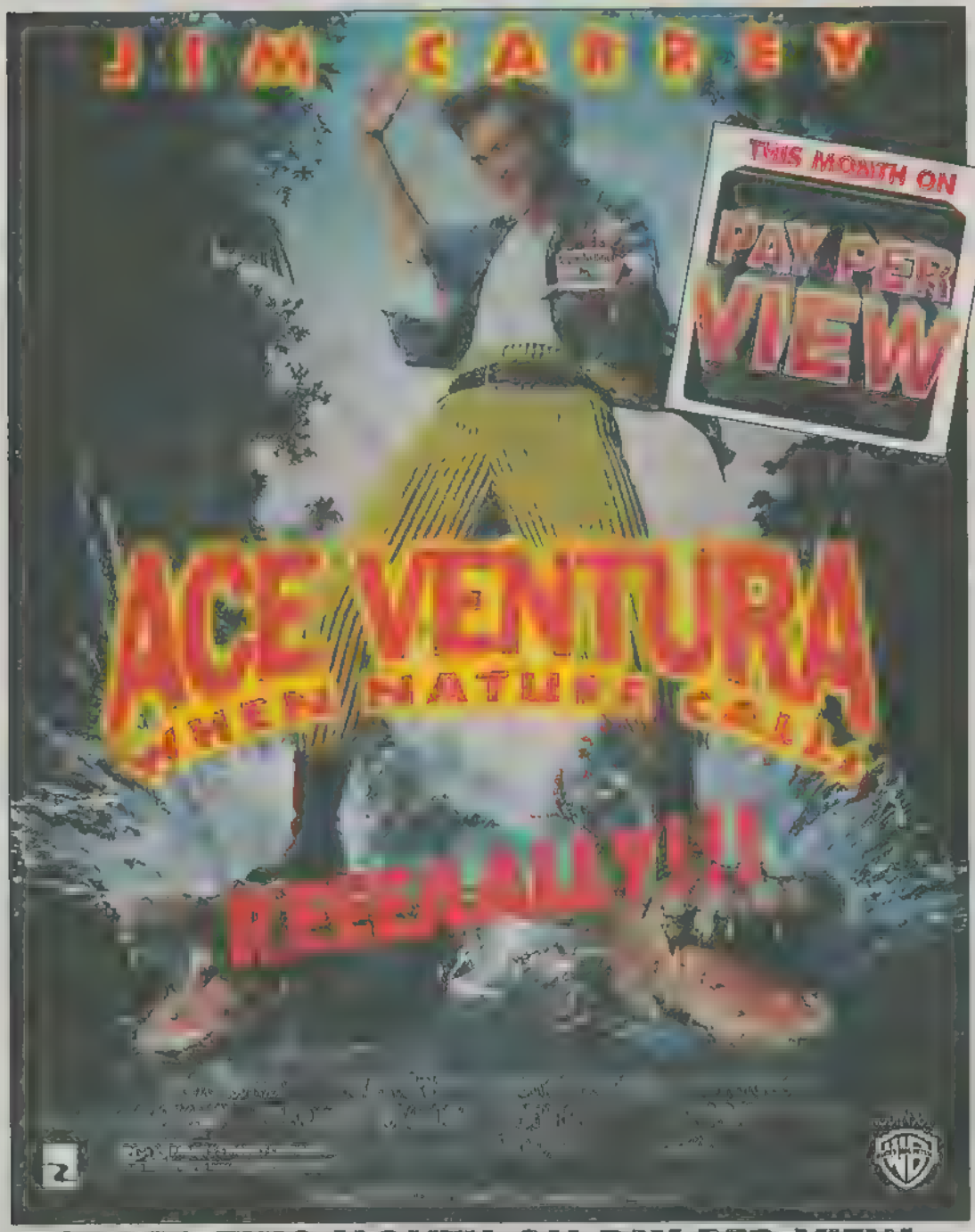

RRUMBLE
MOTHER!
QUEEKLY, SEÑOR-- RUN!
GRAB
NO CHANCE! NO WAY! SOB!
THIS IS IT! WE'VE HAD IT! GAME OVER! WE'RE DOOMED!
ARRIBA! WE MADE EET!
OF COURSE WE DID! I NEVER HAD A MOMENT'S DOUBT!
I, INDIANA "ITZ" MINE, HAVE ESCAPED WITH THE IDOL-- UN-TOUCHED BY THE CURSE OF MOUSU PICCHU!
I HATE THAT BOULDER!

THE IDOL! IT'S MINE! ALL THIS GOLDEN CHEESE IS MINE MINE MI--
CHEESE?!
MICE WHY DID IT HAVE TO BE MICE?
A TON IN GOLD IN THE TEMPLE, MY FOOT
OF COURSE, SEÑOR! WHAT OTHER KIND OF TREASURE WOULD YOU EXPECT FROM A MOUSE?
STUPID BOULDER!
THE CURSE WAS RIGHT, NO? WEETH SO MUCH GOLD, THE TREASURE OF MOUU PICCHU IS TRULY ONLY FOR--
THE SPEEDY!
OW OW OW OW!
The End

KIDS RULE!

Matilda

IT'S A JUNGLE OUT THERE.



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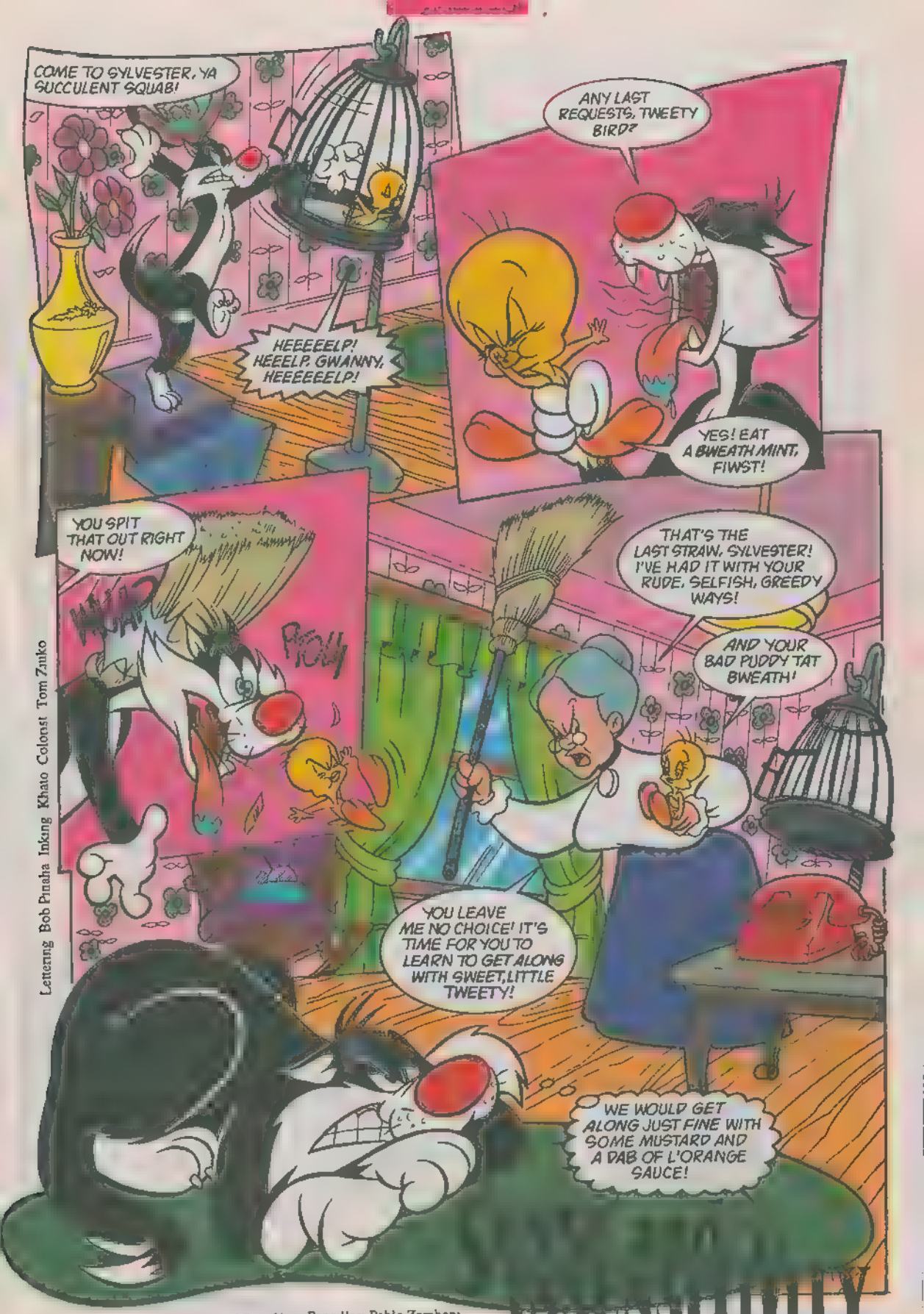

COME TO SYLVESTER, YA SUCCULENT SQUAB!
HEEEEELP! HEEELP, GWANNY, HEEEEEELP!
ANY LAST REQUESTS, TWEETY BIRD?
YES! EAT A BWEATH MINT, FIWST!
YOU SPIT THAT OUT RIGHT NOW!
THAT'S THE LAST STRAW, SYLVESTER! I'VE HAD IT WITH YOUR RUDE, SELFISH, GREEDY WAYS!
AND YOUR BAD PUDDY TAT BWEATH!
YOU LEAVE ME NO CHOICE! IT'S TIME FOR YOU TO LEARN TO GET ALONG WITH SWEET, LITTLE TWEETY!
WE WOULD GET ALONG JUST FINE WITH SOME MUSTARD AND A DAB OF L'ORANGE SAUCE!

Lettering Bob Pinaha Inking Khato Colorist Tom Zuiko

Writers Dana Kurtin and Dan Slott Penciller Pablo Zamboni

THAT AFTERNOON...

THIS PROGRAM GUARANTEES THAT YOUR NEED TO EAT TWEETY WILL BE CURED, SYLVESTER.

YEAH, WHEN MONKEYS FLY OUTTA MY TAIL!

THE NATURAL REORDER

SUFFERIN' SUCCOTASH!

WELCOME! I'M NOAH SARK, AND SOON YOUR PETS WILL WEATHER THE FLOOD OF NEGATIVE INSTINCTS AND GET ALONG, TWO BY TWO.

I CERTAINLY HOPE SO! MY PATIENCE IS TOTALLY GONE!

I DON'T SEE ANY MONKEYS. WHERE ARE THE MONKEYS, PUDDY TAT?

GRACIOUS! AND SO'S TWEETY!

I CAN SEE WE HAVE OUR WORK CUT OUT FOR US!

I STILL DON'T SEE ANY MONKEYS!

IN OUR GROUP COUNSELING SESSIONS WE'LL EXPLORE OUR FEELINGS AND NEEDS FOR GREATER UNDERSTANDING.

I DON'T WANNA GET IN TOUCH WITH MY EMOTIONS-- I WANNA GET IN TOUCH WITH MY SUPPER!

C'MON, BEATRICE, SO I ATE YOUR BROTHER. TALK TO ME!

NOT UNTIL YOU WORK OUT YOUR DIGESTIVE ISSUES, BERTRAND!

WHEN I HAND YOU THIS "TALKING STICK", SAY WHY YOU'RE HERE.

SYLVESTER, YOU FIRST.

MMMY PBLMM SSS, MM HMM--

SPEAK UP!

YEAH, QUIT MUMBLING!

MMY SSSD, MMMHY PBLMM SS--

AW, COME ON!

CAT GOT YOUR TONGUE?

SPIT IT OUT!

HE SAID HE'S HERE BECAUSE HE WANTS TO EAT ME!

AND I DON'T WANNA BE EATEN!

GOOD USE OF PROPS, BUDDY!

TWAK

YOWTCH!

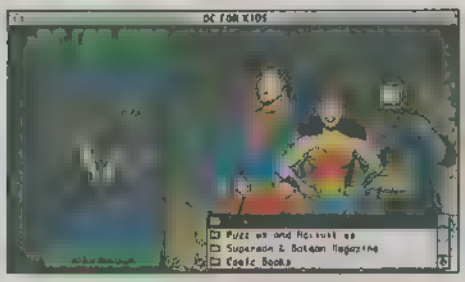
HOW ABOUT I TAKE YA FOR LUNCH, YA MISERABLE--

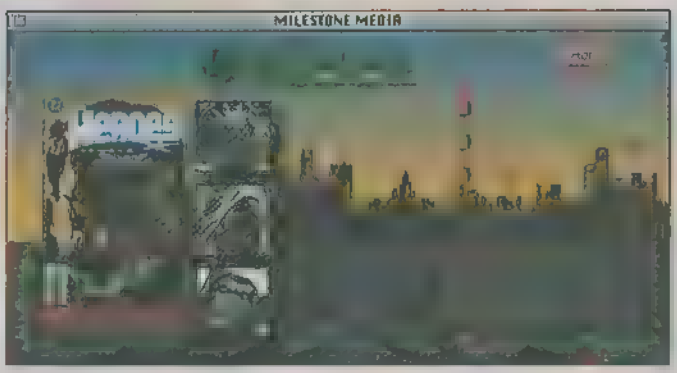
NOW, NOW! WE MUST ALL LEARN TO TRUST EACH OTHER!

IN THE "TRUST FALL", SYLVESTER, YOU FALL BACKWARDS AND TRUST THAT ALL OF YOUR FRIENDS WILL BREAK YOUR FALL!
I KNEW THERE WAS A CATCH!
GERONIMOO!
OWTCH!
WHAM
WHY YOU--!
WHAT? I'M JUST A WEAK, WIDDLE BIRDY!
I SEE YOU NEED TO CLEANSE YOUR AGGRESSIONS, SYLVESTER.
MY PLEASURE!
CATCH ME, BIG STWONG PUDDY TAT!
YA GOT ANY BATTER IN THIS PLACE?!

PROTECTOR OF THE EARTH?
ALPHA CENTURION
ROME'S MIGHTIEST GLADIATOR BATTLES IN A DEADLY NEW ARENA.
STORY BY
BARBARA KESEL
AND STUART IMMONEN
ART BY
IAN CHURCHILL,
WADE VON GRAWBADGER
AND TOM ERLUND
DC
ONE SHOT IN STORES THIS JULY.

CLICK HERE.





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AMERICA Online

WHEN I SAID "BATTER", THIS WASN'T WHAT I HAD IN MIND.
ALL RIGHT, GO FOR IT! REALLY SMACK 'EM!
STAND STILL, YA SQUAB!
NYAH, NYAH, BAD OL' PUDDY TAT CAN'T CATCH M--
SWOOSH
TAKE YOUR BEST SHOT, PUDDY TAT!
HA-HA-HA! THAT WAS CLASSIC! WHACKO! RIGHT IN THE OL' KAZOO!
MY TURN NOW, PUDDY!
SHLUMP
--EEEEE!
OOOPSIE! THIS ISN'T MY FOAM MAWWET!
WOWTCH!
I'M IN HEAVEN! LOOK AT ALL THE BIRDIES, MA!
SAY YER PRAYERS, YA YELLA DRUMSTICK!
DON'T GIVE IN TO NEGATIVITY, SYLVESTER! ANALYZE YOUR FEELINGS!
WOULD YOU BEWIEVE THAT WAS AN ACCIDENT?
GUESS NOT!

THINK! WHAT'S DRIVING YOUR NEED TO EAT TWEETY?
I GOTTA HAVE THE BIRD! JUST ONE TASTE! ONE TEENSY-WEENSY LITTLE TASTE! JUST THIS ONCE!
ONE GULP AND THEN I'LL KICK THE HABIT FOREVER! I PROMISE! JUST GIMME THE BI-- THE BIR-- THE BOO-HOO-HOO--
ENOUGH WITH THE PSYCHOBABBLE! GIMME THE BIRD!
--WAAAAH!
AWW, POOR PUDDY TAT!
THIS MUST STEM FROM YOUR KITTENHOOD, SYLVESTER. TELL ME ABOUT IT.
:SNIFFLE!: NOBODY EVER UNDERSTOOD ME--
Uh-huh. Uh huh. LET IT ALL OUT. TO HEAL, YOU MUST SHARE!
OH! I'LL TUWN THIS ON THEN! ANY-THING FOR PUDDY-TAT'S MENTAL HEAWTH!
GO ON, SYLVESTER
ALL I REALLY WANTED WAS TO--TO--TO BE A BALLERINA!
A BALLERINA!
THAT'S RICH!
GOLLY, THEY DON'T SEEM VEWY SUPPOWTIVE, DO THEY?
THAT DOES IT! PREPARE FOR DIGESTION!
ULP! I'M SENSING SOME HOSTIWITY!
I CAN SEE WE HAVE TO TAKE EXTREME MEASURES.

WE ONLY RESORT TO THIS METHOD IN THE TOUGHEST CASES. SYLVESTER, YOU PRETEND TO BE TWEETY.
TWEETY, YOU PRETEND TO BE SYLVESTER.
I'M A BIG, BAAAAD OL' PUDDY TAT! I WOVE TO EAT INNOCENT WIDDLE BIRDIES! THEY ARE SO DEWICIOUS!
I'M A CUTE LITTLE TWEETY BIRD! GRANNY JUST LOVES ME! MY LIFE IS SO PERFECT!
I'M BUGS BUNNY AND I'M TOO COOL FOR THE ROOM!
I'M DAFFY DUCK! I'M A SELF-CENTERED EGOMANIAC WHO NEEDS ALL THE ATTENTION!
BEEP! BEEP!
I'M SOOO SMUG AND CONDESCENDING IN MY SAFE WIDDLE CAGE!
I'M BARNYARD DOG! WOOF, I SAY, WOOF!
I NEVER GET ANYTHING I WANT! I'M SOOO SELFISH AND GWEEDY! ALL I THINK ABOUT IS ME, ME, ME!
YOU'WE AWWAYS THWEATENING AND BULLWYING ME!
YOU TAKE THAT BACK, YOU TASTY TWEETYBIRD!
MAKE ME, BAD PUDDY TAT!
YOU'WE AWWAYS TAUNTING AND TEASING ME!
AH, PROGRESS AT LAST!

HERE YOU ARE, GRANNY--TWEETY AND SYLVESTER, AS PROMISED!
GRACIOUS, I JUST CAN'T BELIEVE IT!
IT WAS TOUGH WORK, BUT I'M SURE THEIR RELATIONSHIP HAS COMPLETELY CHANGED!
THANK YOU, THANK YOU! I'M SO GRATEFUL!
THE NEXT DAY...
HELLO, NOAH DEAR. REMEMBER HOW YOU TOLD ME SYLVESTER WOULD NEVER CHASE TWEETY AGAIN?
HEEEELP! HEEEELP, GWANNY, HEEEELP!
COME TO TWEETY, YA SUCCULENT SQUAB!
WELL, THERE'S A SLIGHT PROBLEM...

337 SIMIAN LANE— THIS MUST BE THE PLACE. THE HUMILIATION A GUY'LL ENDURE TO MAKE A BUCK.
I MEAN, IT'S NOT LIKE I ENJOY DRESSING UP IN WOMEN'S CLOTHING LIKE THAT STUPID RABBIT!
HELLO, YOU MUST BE Mr. GORILLI! I'M DAFFNIA DUCKFARED. I SAW YOUR ADVERTISEMENT IN THE GAZETTE.
YOU'RE LOOKING FOR A QUALIFIED GRADUATE OF THE ACME SCHOOL OF EARLY CHILDHOOD DEVELOPMENT TO BABY-SIT YOUR BUNDLE OF JOY, RIGHT?
Mrs. Duckfired
WITH SUCH A .. um.. HAIRY FATHER, I KNOW THE LITTLE ONE HAS TO BE A LOOKER!
OOK?
AND SUCH STUNNING VERBAL SKILLS! THIS FAMILY IS TRULY BLESSED!
GRONK!
:my you have impressive upper body strength:
WILBUR! WHAT HAVE I TOLD YOU ABOUT PICKING UP THE GUESTS BY THE LARYNX!

Writer: Terry Collins Penciller: Pablo Zamboni Inker: Khato Letterer: Thom Zahler
Colorist: Jahrome Youngker

YOUR RESUME IS MOST IMPRESSIVE.
WELL, IF YOU'RE GOOD ENOUGH FOR THE PRESIDENT OF THE UNITED STATES AND HIS CHILDREN, YOU'RE GOOD ENOUGH FOR ME.
JUNIOR'S IN THE NURSERY. WHILE HE'S ASLEEP YOU CAN REVIEW HIS FEEDING INSTRUCTIONS.
:COFF: :COFF: IT SHOULD BE DEARE. I FABRICATED EVERY WORD MYSELF
"BREAKFAST: CRUSH TWENTY-FOUR BUNCHES OF BANANAS INTO A WATERY PASTE AND ADD EIGHT GALLONS OF COCONUT MILK. SERVE AT ROOM TEMPERATURE."
TWENTY-FOUR BUNCHES?!? MUST BE A TYPO.
WE'LL BE BACK FROM WORK BY FIVE O'CLOCK! IF YOU NEED TO REACH US, OUR PHONE NUMBERS ARE ON THE REFRIGERATOR!
THE FRIDGE? I'LL GO MEMORIZE THEM RIGHT NOW!
I'M STARVING! I THOUGHT THEY'D NEVER LEAVE!
IF BEING A GRAY-HAIRED GRANNY GETS ME A PAYING GIG AND FREE GRUB, I GUESS I CAN LIVE WITH IT.
Oh, GREAT TIMING KID! RIGHT IN THE MIDDLE OF OPRAH!

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WATCH THIS SPACE

Faster than a fast-break. More powerful than a [illegible] forward. Able to leap towering point guards in a single bound. It's not **Superman**, it's NY Knicks center and co-captain **Patrick Ewing**. Patrick, who was in the DC offices shooting a promotional spot for **Space Jam** — a cool new **Warner Bros.** movie (and DC comic movie adaptation) coming **this fall.** The 6' 7" basketball all-star caught passersby by surprise, but none more than **Vertigo** assistant editor **Axel Alonso**. The elevator doors opened and there towered a member of the original Olympic Dream Team. A b-ball fan for life, Axel's hair color changed before he took the opportunity to comment on the Knicks' performance this year. Patrick agreeing that **"we need a big scorer"** ranked high as one of Axel's most memorable moments.

Don't worry, you scored **big** with us, Patrick.

* * * * *

It was a blast from the past when **Mrs. John Broome** — the wife of one of DC's top writers of the Silver Age, paid a visit to the offices as the guest of living legend **Julie Schwartz** (John was in Japan, where he lives and teaches English for part of the year.) Mrs. Broome spent several hours touring the offices, amazed at how large the company had become since the Silver Age when John wowed readers with his work on **The Flash** and **Green Lantern**. Mrs. Broome also spent time catching up with current Flash and GL editors **Paul Kupperberg** and **Kevin Dooley** before returning to Julie's office for some big-time reminiscing.

...and a couple of weeks later **Ted McKeever's family** (including wife Deb, son John, and his parents, Vick and Ted Sr.) stopped in to say hello — **without** Ted. Seems we're keeping Ted a little TOO busy **with a mysterious Metropolis** project soon to creep out of **Mike Carlin's** office. Hey, if the creators are too busy to stop by, we're happy **to show their relatives a good time!** ('sides, it's way cool to shake the hands of the parents of a creator you admire and tell 'em how much **their** work means to you!)

* * * * *

WE'RE WALKING! Yes, indeed, we're walking — Team DC raised **$13,547** dollars in donations for AIDS research during the **1996 AIDSWalk New York** — almost **three times** what was raised last year! And this money, added with all the other organizations that make up **Time Warner**, topped out at a whopping **$95,656** — the most money EVER raised by a corporate team for the walk! Team Captains **Rick Taylor, Martha Thomases** and **Phyllis Hume** are already gearing up for next year — with a goal of $20,000!

* * * * *

One thing the LEGION OF SUPER-HEROES hasn't had much of in its long history is **guest stars** — being **1,000 years in the future** tends to put the teenage hero group just a little bit out of the loop regarding the mainstream DC Universe. But all that's going to change in the near future (sorry!) as LSH writer **Tom Peyer** has been putting the final touches on a story arc designed to pair up DC's future kids with some of the top names of **the 20th century** — including encounters with **Superman** and the **Metropolis S.C.U., the Justice League Impulse** members of the **Shazam "family,"** the **Metal Men** and **Deadman?** What **causes** this stellar lineup of super players? Sorry, only **time** will tell.

* * * * *

"BUT WHAT I REALLY WANT TO DO IS DIRECT" — It's a cliché, but a cliché that Assistant Editor Jason Hernandez Rose can't recently lived as he wrote and directed a charming little film called **Meat**. This 20-minute black comedy was shot in and around Brooklyn and is described by its author as "that outer?as a coming-of-age story of a young girl, involving cannibalism, incest and girl-gangs." Jason tapped some of his DC buddies for small roles, including [illegible] Frank Pittarese, Chris Duffy, Chuck Kim[illegible] Ali Morales, [illegible] DC editor Kristen Geisler, **Mike Hagen** [illegible] he make-up and special effects for the film. Currently editing, Jason and his film [illegible] for a fall release. For **Meat**, [illegible] at festivals, pearl-[illegible] swears this **Meat** won't go bad by the [illegible]

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AQUA[illegible] ■ [illegible] LEGENDS OF THE DARK KNIGHT #66 ■ BIRDS OF PREY: MANHUNT #1
■ FIREBRAND #3 ■ THE FLASH ANNUAL #9 ■ LOBO #31 ■ MISTER MIRACLE #6
■ ROBIN #33 ■ SUPERBOY #3 ■ THE RAVENS #1 ■ SUPERMAN: THE MAN OF STEEL #[illegible]
■ AZRAEL RETAIL POSTER

I'M COMIN'! KEEP YER DIAPER ON!
NOW WHAT'S ALL THE FUSS IN HERE-- YIKE!
Mrs. GORILL IS GONNA HEAR ABOUT THIS!
HMPH! THE KID'S NOT GONNA GROW OUT OF THIS CRIB ANYTIME SOON!
HOLY WRECKING BALL, LOOK AT THIS JOINT! I THOUGHT I ONLY HAD ONE BABY TO TAKE CARE OF-- NOT A WHOLE DAYCARE!
>giggle<
AH-HA! TRYING TO SNEAK UP ON... ME?
mother
GOO!
Um, HI? I'M YOUR, uh, NEW BABY-SITTER. YEAH. Heh-heh. DAGGY DUG'S THE NAME! I MEAN, TAFFY TUCK--
WHAT AM I DOING HERE? I'M BABY-SITTING SON OF KONG!

RATTLE
RATTLE
PIPE DOWN, SIREN-BOY! LOOKY SEE THE PRETTY RATTLE? WANNA SHAKE THE RATTLE?
GOO! OOΔ! :giggle:
THERE BETTER BE SOME HAZARD PAY INVOLVED FOR THIS.
UH-UH! UT! OOK!
HUNGRY, eh? WHY DIDN'T I THINK OF THAT?
DO NOT FEED THE ANIMALS
ONE DAFFINIA DUCKFIRED SPECIAL, HEAVY ON THE BANANAS COMIN' RIGHT UP!
:PANT: :PANT: WOULD IT HAVE BEEN TOO MUCH TO ASK TO HAVE THE BANANAS PRE-MASHED, hmmmm?
I'M AN OLD LADY, YOU KNOW.

ISN'T THAT YUMMY. HOW ABOUT ANOTHER SHOVEL FULL?
HERE COMES THE CHOO-CHOO TRAIN... AND WE'RE INSIDE THE BIG OL' TUNNEL.
SMACK SMACK
BLARGH
EVERYBODY'S A GOURMET THESE DAYS.
NOW, Mrs. DUCKFIRED'S ALL TUCKERED OUT AFTER HER JUNGLE ADVENTURE IN THE KITCHEN, SO WE'RE GONNA KEEP THIS SIMPLE.
HOW ABOUT WE PLAY A GAME?
GRONK!
TIME FOR PEEK-A-BOO! READY?
OOK!
WHIMPER
YOU'RE GETTING WARMER... yeah, right-- what a monkey maroon...
WHERE'D I GO? WHERE DID I GO?
OOK! OOK!

EEEK! EEEK!
NO! WAIT! TOO WARM! HOT! HOT!
OKAY, YOU WIN. NO MORE PEEK-A-BOO.
AND BY THE WAY, IT'S TIME FOR A FRESH DIAPER.
YAWN
Oh, I CAN'T WAIT TO SEE HOW JUNIOR AND Mrs. DUCKFIRED GOT ON TODAY. IMAGINE A PRESIDENT'S NANNY WATCHING OUR LITTLE BOY!
YOUR HANDS-ON APPROACH IS A DREAM COME TRUE! CAN YOU COME BACK AT 8:00 TOMORROW MORNING?
HERE'S A WAKE-UP CALL, SISTER! I QUIT! I'M OUT OF THE BABY-SITTING RACKET AND ON TO SOMETHING SAFER!
SEZ HERE THEY'RE LOOKING FOR PERSONALITIES TO HOST ACME USELESS KITCHEN GADGET INFOMERCIALS!
NOW THERE'S AN OPPORTUNITY FOR EMPLOYMENT!
THAT'S ALL FOLKS!

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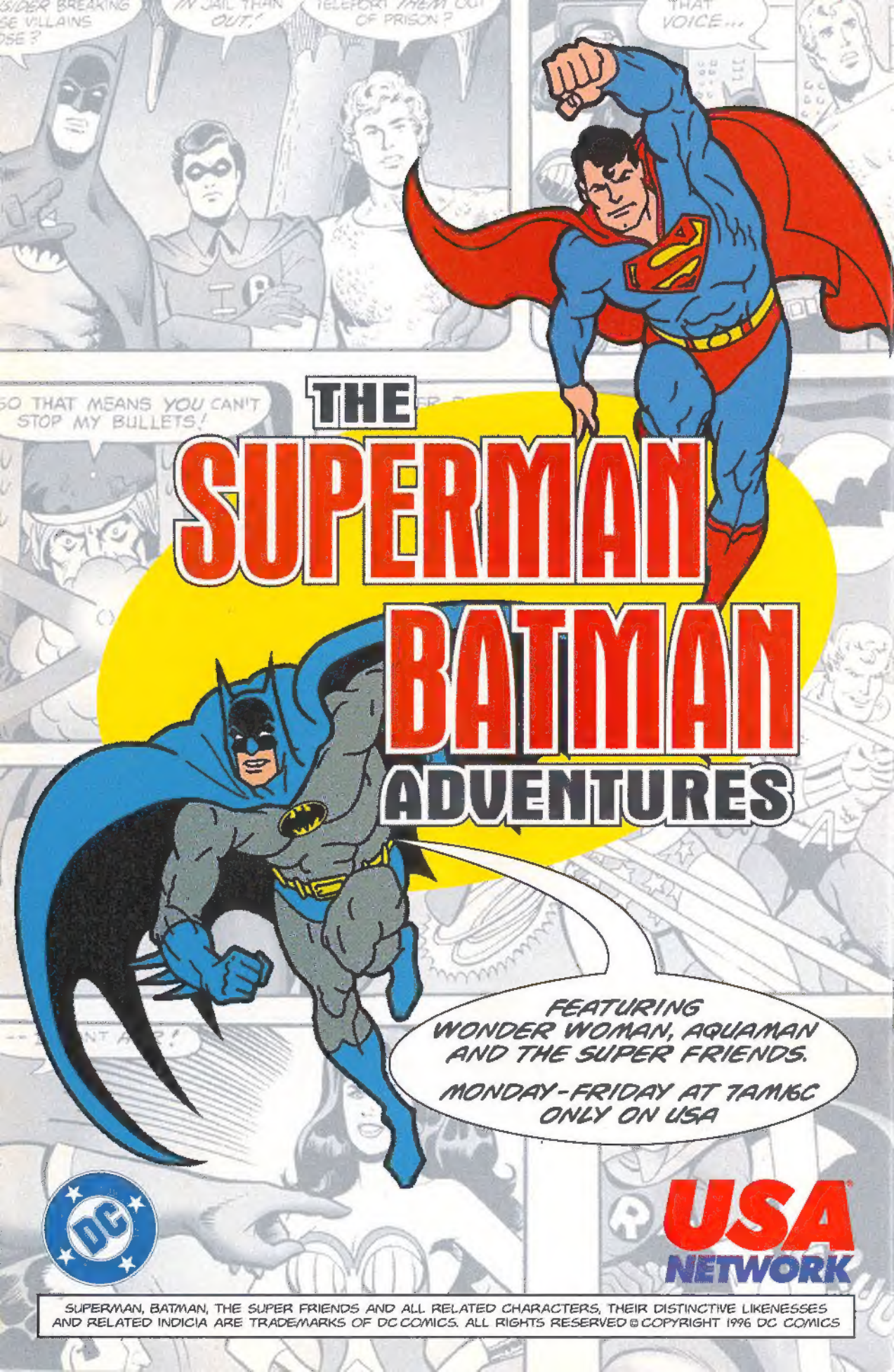

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